

5<sup>TH</sup> EDITION**THE NIGHT OF IDEAS  
A NIGHT TO "BE ALIVE"**30<sup>th</sup> JANUARY 2020

TAIPEI, Night of Ideas 2019

Celebrate the circulation of ideas between countries and cultures, disciplines and generations: every year, the Night of Ideas is an invitation to discover the actuality of knowledges, to listen to those who make ideas of every sphere progress, to exchange on the big challenges of our time. The 5<sup>th</sup> edition of the Night of Ideas, managed by the Institut français, will take place on Thursday 30<sup>th</sup> of January 2020 around the topic "Being alive". The Daniel and Nina Carasso Foundation will be the partner of the event. Everywhere in France and on the five continents, big schools and universities, recherche institutes, NGO, museums, cultural centers, Instituts français, Alliances françaises, theaters and public libraries are invited to offer privileged moments of meetings: conferences, roundtable meetings, forums, theater, performances, projections, concerts...

From Tokyo to Buenos Aires, from San Francisco to Kinshasa, from Teheran to Bogota, from Bagdad to Madrid, through Sarajevo, Berlin, Marseille, London, Bucarest or Helsinki... More than 150 Nights of Ideas will be organized worldwide. Philosophers, writers, searchers, intellectuals, students, whistleblowers, artists or political personalities will debate with people to remind us about the emergency of collective awareness and citizen mobilization on an international scale for the protection of our planet.

Being alive: this topic puts at the center of the Night of Ideas 2020 the interrogation of ecological balances and the relationship between the human and the world. It is an invitation to discuss about the interrogations that technological transformations and emergence of artificial intelligence raise. "Being alive" is also to act, commit yourself, give a meaning to your actions and your existence. What is being alive? What is our place in the world of living? How "being alive" moves ourselves into action? These will be the interrogations at the heart of the Night of Ideas this year.

A night to share your cultures, express your concerns, discuss about your vision of the world, warn about the future of the next generations, raise consciousness, exchange about the solutions and challenges of today and tomorrow. A night to be and stay alive.

## IN FRANCE

The Night of Ideas takes over more than 50 places throughout the country: the MNAM Paris, the CNES/Observatoire de l'Espace, the Banque de France the Institut de France, La Marbrerie (EuropeanLab, Montreuil), La Recyclerie (Pantin), the Institut de recherche pour le développement, the École Normale Supérieure, the Collège de France, Sciences-Po Paris, the Institut national d'histoire de l'art (INHA), the École supérieure d'Art de Dunkerque, the Villa Gilet in Lyon, the Tiers Lieu de la Transition Écologique et Solidaire of Grasse or the Abbey of Beauport in Paimpol.

## MORE THAN 80 COUNTRIES PARTICIPATING WORLDWIDE

During the evening, more than 150 cities will celebrate the Night of Ideas, from Wellington in New Zealand – at the very East – in San Francisco in the United States – at the very West. Hong Kong will be premiering the event on January 16<sup>th</sup>. The three major Brazilian metropolises (Rio de Janeiro, Brasília and São Paulo) organize a Night of the forest to alert about the Amazon deforestation.

Decentralized, the Night of Ideas will be taking place in eight cities in Tunisia and five in India. For the first time, the Night of Ideas will unfold in the FOD, in Guyana and New Caledonia.

Finally, around thirty cities in Africa from Lomé to Cairo going by Libreville, Niamey, Lagos, Kampala or Ouagadougou and many European capitals (Berlin, Brussels, Roma, Prague or Warsaw) are also expected.

## THE ENGAGED PERSONALITIES ON THE FIVE CONTINENTS

The new Nobel Prize in economics **Esther Duflo**, Turing Prize 2019 **Yann Le Cun**, anthropologists **Philippe Descola**, **Carmen Bernand**, **Perig Pitrou** and **Florence Tola**, philosophers **Dominique Bourg**, **Catherine Larrère**, **Senda Sferco**, **Michaël Foessel**, **Barbara Stiegler**, **Florent Guénard**, **Catherine Malabou**, **Mark Alizart**, **Frédérique Aït Touati**, **Thierry Hoquet**, **Vinciane Despret**, **Baptiste Morizot** and **Paul Preciado**, paleontologists **Yves Coppens**, **Tim Flannery**, **Bruno David** and **Sylvie Crasquin**, astrophysicists **Jean-Philippe Uzan** and **Nathalie Deruelle**, authors **Philippe Lançon**, **Camille de Toledo**, **Erik Orsenna**, **Sylvain Tesson**, **Benoît Duteurtre** and **Alain Damasio**, **Maia Mazaurette** and **Nathalie Fillion**, historian **François-Xavier Fauvelle**, landscaper **Gilles Clément**, sociologists **Bruno Latour**, **Didier Fassin** and **Sarah Abdelnour**, illustrator **Miguel REP**, essayist **Alejandro Katz**,

artists and choreographers **Janet Laurence**, **Rosalind Crisp** and **Orlan**, fashion designer **Agnès B**, filmmaker **Raymond Depardon**, bio-acoustician **Olivier Adam** or even alpinist **Christine Japin**, young activist for climate **Anuna de Wever** and numerous operators from civil society engaged in ecology and social balances' defence.

## THE YOUTH FOR CLIMATE INITIATES THE DEBATE AT THE QUAI D'ORSAY

This year, the Quai d'Orsay invites young global environmental activists to launch the debate with the public the 30<sup>th</sup> January evening.



**The Ugandan activist Nakabuye Hilda Flavia**

This 22 years old student, founder of Fridays For Future Uganda, often calls out her country's government, and more particularly its president Yowery Museveni. The militant, linked to the association Green Planet Africa, makes her country's voice raise in the fight against global warming and has in this way transmitted suggestions to the Ugandan Ministry of Environment's department in charge of climate change. She's frequently invited to pronounce herself during various events, such as the C40 in Copenhagen last October.

*« We want to claim the climatic and ecological emergency in Uganda, as the British Parliament did at the beginning of May, include a mandatory section about the climate change in school programs, and reduce the age of right to vote from 18 to 16 years old ».*



PARIS (INHA), Night of Ideas 2019

## SELECTION PROGRAM

Many events are still being established.  
The full program will be available on line here: [www.lanuitdesidees.com](http://www.lanuitdesidees.com).

The topic of this edition “Being alive” finds itself with numerous echoes through the several participating countries to remind us about the environmental emergency but also humanitarian, political or sociological.

### **Transhumanism genetic manipulations, biotechnologies development**

In which ways can we think of the contemporary making of the living? What ethic interrogations can contrast it? These questions will be at the center of the Night of the bioethics at the École Normale Supérieure.

### **Ecological emergency**

Many intervenors and institutions will speak about the ecological emergency (Night of the forest in Brazil, water and life in Peru or Cairo, threats on biodiversity in Beyrouth and many African cities). The worries raised by global warming will be debated in Bagdad or Mar de Plata, whereas French and Taiwanese will make a detailed environmental map from Taïwan to Tapei. A debate which calls for other interrogations about the future of the political ecological movement in Bucarest or on the city of future (around Sylvain Tesson in Prague).

### **When artists raise the alarm**

The artistic prism often allows to convey in a different way messages towards the civil society. How can artists help us to understand our living better? Which place and legitimacy do they have in the ecologic debate? Questions and answers at the INHA (National Institute of Art History around the topic: “Being alive: art and metamorphosis”), at the Ottawa Beaux-Arts Museum around the future of aboriginal arts, in New-Zealand or at Sydney Opera House.

### **Man and engine**

Robotics, artificial intelligence, big data, digital cleaning... Technological novelties interrogate the future of the man in face of the engine. Which ecosystem do we have to set up? Which ways of scientific control but also ethic? To go further, rendez-vous at the **MNAM (National Museum of Arts and Crafts)**, or in Montreuil, around Alain Damasio's piece and at Palais des Beaux-Arts in Brussels.

## Engagement and free expression

In many countries confronted to a complex political situation, the Night of Ideas will give the word to those who think being alive is means fight against inequalities and maintain the right of freedom of expression. In Greece, in Mytilene, the Night of Ideas thought by Camille Louis will be attached to give the word to “the ones whose life doesn't matter”. The Night of Ideas in Hong Kong will be reflecting the link between democratic emergency and social innovation. Esther Duflo will share her fights against poverty in New-York. The Quai d'Orsay will showcase the fights of young climate activists. Mexico will invite the public to invent new forms of living together, appreciable of gender equality, social equalities issues and ecological balances.

NEW YORK, Night of Ideas 2018



IZMIR, Night of Ideas 2019

## THE DANIEL AND NINA CARASSO FOUNDATION

This year, the Daniel and Nina Carasso Foundation is the Night of Ideas' partner.

Created in 2010, in tribute to Daniel Carasso, founder of Danone, and to his wife Nina, the Daniel and Nina Carasso Foundation acts in France and Spain. It reveals, supports, helps and links women and men who dare to look at the world and build it differently in areas of Sustainable Food and Citizen Art. The Daniel and Nina Carasso Foundation is a family foundation, under the aegis of the Foundation of France.

By putting Sustainable Food and Citizen Art at the heart of its actions, the Foundation wants to contribute to a fairer world for today and tomorrow. It's convinced that it's by allowing the emergence of free spirits who ask and adventure themselves, cross and give life to ideas, and by enabling their projects' success, that it's accelerating this transformation.

Through its line Citizen Art, it supports those who make art a motor of citizenship, to develop a sensible and critical look on the world to reinforce the social cohesion, in respect and diversity. For the Foundation, Citizen Art contributes to build a project for the future who takes into account human beings' needs but also the weakness of our environment.

## THE INSTITUT FRANÇAIS

The Institut français is the public establishment in charge of external cultural action in France. Under the guardianship of ministry of Europe, Foreign Affairs and Culture, it actively participates in diplomacy's impact in France.

Its projects and programs are based on a unique capacity of expansion through the wide cultural services networks of French Embassies, french Institutes and french alliances on the five continents.

## THE NIGHT OF IDEAS IN NUMBERS

- 83 countries on the 5 continents
- 155 cities in France and worldwide
- 200 events
- 200 000 participants
- 41 millions of web users around the tag #lanuitdesidees

## IN PRACTICE

Night of Ideas – 30th January 2020

Free access

Informations: <https://www.lanuitdesidees.com>  
#lanuitdesidees

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